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Manuscript Cultures and Epigraphy of the Tai World / Volker Grabowsky
Silkworm Books, Thailand 2022

424p. 135 B&W Ills. 23cm.

9786162151880

\$ 45.00 / null

During the past four decades an impressive corpus of manuscripts and epigraphical material in Thailand, Laos, and adjacent Tai-speaking areas has been surveyed, documented, and digitized. Though manuscripts (written on palm-leaf, various forms of paper, cloth, bamboo, and other organic material) and inscriptions (on stone, metal, wood, etc.) may be considered "things of the past" in a modern world dominated by book printing and digital technologies, they continue to be produced in Thailand, Laos, and many adjacent Tai-speaking areas. Scholarly interest in these objects encompasses philological and historical studies of the texts themselves, as well as study of the material aspects that designate these materials as culturally significant. This collection explores the production, use, and transmission of manuscripts both as containers of traditional knowledge and as objects used in daily life. Special attention is paid to the significant influence manuscripts and inscriptions have had on each other, and to the relationship between modernity and the traditional manuscript cultures of the Tai world. The collection also addresses the preservation and storage of manuscripts, particularly in different kinds of repositories, ranging from diverse local catalogs to extensive international collections in the West. Finally, the book includes accounts by natural scientists of their work to determine the origin of writing materials and substances used to create manuscripts, to date manuscripts and inscriptions of the past, to reconstruct different script layers, among other topics.

<https://www.marymartin.com/web?pid=791991>

Tatar Language Preservation Strategies and Innovative Practices / Golten
Bedretin, Sabira Stahlberg (et al.)

Grafiker Yayinlari, Turkey 2021

208p.

9786257305488

\$ 45.00 / null

294 gm.

This book presents studies on the changing identities of Tatar communities in the periphery of the Turkic world, and even on another continent, far from their original homeland. Their Tatar identity is historically based on their common cultural and migrational background, Turkic community languages, minority status, and Islamic faith. With new generations growing up in intensive contact with dominant non-Tatar environments, the communities' efforts to preserve their linguistic and cultural identities are under the stress of constant change.

Traditional community values must be redefined to meet local and global challenges, while paying heed to the needs and possibilities of community members. In this volume, strategies for preserving the cultural, linguistic, and religious cohesion of the communities are described by scholars and community activists. The articles present methods used by Tatar communities in Finland, Estonia, Germany, Australia, and Saint Petersburg. They also discuss methods of teaching endangered and minority languages and promoting the development of reading skills with easy-to-read books and the writing of haiku poetry. Attention is called to new possibilities offered by the internet, as well as the role of literature and visual data for language transmission in Tatar, Noghay, Karaim and Balkar communities.

The editor of the book, Dr Sabira Ståhlberg, is a multilingual and multicultural scholar and writer who has gained international renown with her writings on many topics and her publishing activities using multimedia and online resources. This book describes a variety of creative and innovative ways of using both traditional and modern methods to benefit language and cultural transmission in multilingual settings. - Prof. Eva A. Csató

<https://www.marymartin.com/web?pid=791786>

Bajautopia: Tales of Borneo's Sea Nomads: A Collection of Essays and Architectural Research / Keng-Khoon Ng & Farah Aliza Badaruddin

SIRD-Strategic Information and Research Development Centre, Malaysia 2022

188p.

9789672464341

\$ 35.00 / HB

536 gm.

Bajautopia is a book that aims to reflect on both the struggles and hopes of the Bajau Laut community. The book title Bajautopia comes from a combination of two words – 'Bajau' and 'Utopia'. This edited volume does not pretend to be a comprehensive collection of writings about the world of the Bajau Laut. As a collection of essays and architecture research, its aim is to stimulate provocative ideas and debates for the betterment of the Bajau Laut.

<https://www.marymartin.com/web?pid=791316>

Olhares Sobre As Narrativas De Origem Em Timor-Leste / Lucio Sousa,Keu Apoema & Vincente Paulino

Unidade de Producao de Pos-Graduacao e Pesquisa da UNTL,Dili,Timor-Leste 2020

476p.

9786500149661

\$ 50.00 / null

592 gm.

1.Antropologia.

2.Narrativas escritas.

3.Oralidade.

4.Sociologia.

5.Timor-Leste Historia

<https://www.marymartin.com/web?pid=789632>

Malay Life and Customs, Part I, II & III / RJ Wilkinson and R O Winstedt

Silverfish Books Sdn Bhd, Kuala Lumpur, Malaysia 2022

256p.

9789672438182

\$ 25.00 / null

300 gm.

- 1.Malays (Asian people) – Social life and customs.
- 2.Malays (Asian people) – Ethnic identity.
- 3.Malays (Asian people) – History.

<https://www.marymartin.com/web?pid=802597>

In Pursuit of an African Traditional Dance : An Afrocentric Historical Study of
Buum Oku Dance Younde / Thomas Jing

Langaa RPCIG, Bamenda, Cameroun 2022

xx, 172p. ; 229x152mm.

9789956552658

\$ 27.00 / null

320 gm.

Africa is rich in (neo) traditional dances; yet, not much exists in the form of written literature on the subject. Even worse, existing documents date back to the colonial period and are often disparaging. Dance to Africans is what martial arts are to Asians. Embedded in them are some of the solutions to many of the problems wracking the African diaspora: gang violence, drug addiction, and high school dropout rates, etc. When Guinea's Ballets Africains first bursts on the international scene in the late fifties and sixties, the black revolution in the US was in full swing. The troupe's emancipatory message enkindled in African Americans a new sense of cultural pride and a return to their African roots. For once, dance became something else other than the ballet. With that burst of enthusiasm came the need to introduce African dances in the academia. Most of the research, however, focused mainly on dances which use drums (djembe). Departing from that tradition, in this detailed and richly choreographed ethnography on the Buum Oku Dance Yaounde, Thomas Jing's investigation into a xylophone-based dance opens up new research avenues and exposes the challenges involved. An Afrocentric theoretical framework to the research counters imperialist notions of African dances, thus setting them up as a tool for emancipation.

<https://www.marymartin.com/web?pid=802590>

Buddhist Site of North-East India and Black Shipped Ware in North India:An
Archaeological Study / Syed Jammal Hassan

Agam Kala Prakashan, New Delhi 2021

24x16, cm , pp 252 , Illus. B.W.

9788173201943

\$ 50.00 / HB

640 gm.

The recent exploration and excavation work conducted by the A.S.I has confirmed that Buddhism was popular in North-East India during the post Gupta and early medieval period while the establishment of Boxanagar seems to be earlier than those of the Mainamali and Paharpur (Bangladesh). Buddhism entered Assam through Brahmaaputra valley, while Tawang, was influenced from Tibet and Northern part of Arunachal Pradesh from China. The present study on the Black Slipped Ware of Eastern Uttar Pradesh and Avadh region (Pre-NBPW deposit) shows that it is entirely different in texture, polished, shapes and types as discovered from other parts of Northern India. We can suggest that the Black Slipped Ware of this region can be treated as a separate culture which originated in Eastern Up around 1100 B.C.E and continued upto 400 B.C.E when it finally merged with N.B.P Ware.

<https://www.marymartin.com/web?pid=768147>

Human Evolution: An Introduction to Physical Anthropology / P. Dash Sharma and
Prodyot Gangopadhyay

Serials Publications Pvt. Ltd., New Delhi, India 2021

251p.

9788195076017

\$ 32.50 / HB

The Creation of the Hunter:The Vadda Presence in the Kandyan Kingdom:A Re-Examination / Gananath Obeyesekere

Sail Fish(Perera Hussein Publishing House),Colombo,Sri Lanka 2022

192p.

9786245993000

\$ 35.00 / null

300 gm.

Who are the Vāddas? Where do they come from? Where have they gone?

While many continue to accept the storyline represented by colonial era thinkers that of the romantic and benign image of Vāddas as children of nature living in tune or harmony with their environment. Anthropologist Gananath Obeyesekere brings back into our contemporary discourse the voices of Vāddas silenced by history or misrepresented in Western scholarship, dispelling the prevailing view of primitive hunters and gatherers living in isolated pockets in the wilds of Bintanna. In this bold and captivating account, drawing on his research conducted during the periods 1999-2001 and 2007-2009, Obeyesekere presents an alternative narrative of these Vāddas of Sri Lanka with a fresh look at their crucial role in society. Further, Obeyesekere cautions that they are a disappearing "tribe" that may soon vanish from the world's ethnological museum

<https://www.marymartin.com/web?pid=799372>

Indigenous Knowledge Traditions Culture and Lifestyles Practices in Ancient Sri Lanka:A Compilation–Enriched with The Poetic Luster of Over 100 Popular Folk Poems / M. Asoka T. De Silva,National Science Foundation

Vijitha Yapa Publications,Colombo,Sri Lanka 2022

xxiii, 332p.

Includes Index

9786242050126

\$ 50.00 / HB

820 gm.

<https://www.marymartin.com/web?pid=799145>

Re-Imagining Ethnographic Fieldwork: The Place of the Researcher During and Post – Covide-19 Era / Jasmine L. S. Phang

Institut Kajian Etnik, Universiti Kebangsaan Malaysia, Malaysia 2021

xviii, 20p.

9789670741703

\$ 8.00 / null

66 gm.

1.Ethnology.

2.COVID-19 (Disease) – Social aspects.

3.Anthropology.

4.Ethnology – China.

<https://www.marymartin.com/web?pid=799750>

The Assimilation of Chinese Minorities in the Henan Province of China – The Hui Community / Senyao Zhai

Institut Kajian Etnik, Universiti Kebangsaan Malaysia, Malaysia 2021

9789670741697

\$ 8.00 / null

70 gm.

1.Hui (Chinese people) – China – History.

2.Assimilation (Sociology).

3.Hui (Chinese People) – Ethnic identity.

4.Ethnology – China.

<https://www.marymartin.com/web?pid=799749>

Babaylan Sing Back: Philippine Shamans and Voice, Gender, and Place / Grace Nono (Ed), Mahinda Kingra (et al.)

Southeast Asia Program Publications (Cornell University Press), USA 2021

xii, 240p.

Includes Index; Bibliography

9781501760099

\$ 32.00 / null

366 gm.

Babaylan Sing Back depicts the embodied voices of Native Philippine ritual specialists popularly known as babaylan. These ritual specialists are widely believed to have perished during colonial times, or to survive on the margins in the present-day. They are either persecuted as witches and purveyors of superstition, or valorized as symbols of gender equality and anticolonial resistance.

Drawing on fieldwork in the Philippines and in the Philippine diaspora, Grace Nono's deep engagement with the song and speech of a number of living ritual specialists demonstrates Native historical agency in the 500th year anniversary of the contact between the people of the Philippine Islands and the European colonizers.

<https://www.marymartin.com/web?pid=799774>

A Glimpse of Anthropological Research in North East India / Milonjyoti Borgohain, Dhritiman Sharma and Deepanjana Dutta Das

Serials Publications Pvt. Ltd., New Delhi 2021

205p.

9788195288700

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=780703>

El Folk-Lore Filipino, Volume II : Original Spanish Text With New English Translation / Wystan de la Pena, Jean Auguste Dominique Monsod and Anna Marie Sibayan-Sarmiento

The National Commission for Culture and the Arts, Manila, Philippines 2021

586p.

9786214320431

\$ 40.00 / null

950 gm.

<https://www.marymartin.com/web?pid=802471>

Shared Sanctities / Hasini Haputhanthri and Sujeewa de Silva

International Centre for Ethnic Studies (ICES), Colombo, Sri Lanka 2021

xx, 68p.

Includes Bibliography

9786245502080

\$ 40.00 / HB

500 gm.

Since times immemorial, people have experienced the divine spiritual through art and architecture. In *Shared Sanctities*, museologist and writer Hasini Haputhanthri explores some of the historically sacred spaces in Sri Lanka together with photographer and film maker Sujeewa de Silva, producing five visual narratives on religious confluence. Hasini and Sujeewa situate Sri Lanka as an island of encounters, where people, ideas and traditions from all over the world arrived via sail boats and ships and then took root, adapted and grew into new forms. By exploring heritage sites of Polonnaruwa, Nalanda, Kandy, Galle and Colombo they document how temples and kovils, churches and mosques have all borrowed, shared and evolved through time, making the island, as Marco Polo says 'undoubtedly the finest island of its size in the world'.

<https://www.marymartin.com/web?pid=798941>

Into the Realm of Medical Anthropology / Dhritiman Sharma and Milonjyoti Borgohain

Serials Publications Pvt. Ltd., New Delhi, India 2021

228p.;

9788194793229

\$ 30.00 / HB

420 gm.

<https://www.marymartin.com/web?pid=755181>

Capitalism Magic Thailand: Modernity with Enchantment / Peter A Jackson

ISEAS – Yusof Ishak Institute, Singapore 2022

x, 382p.

Includes Index ; Bibliography

9789814951098

\$ 25.40 / null

494 gm.

By studying intersections among new cults of wealth, ritually empowered amulets and professional spirit mediumship—which have emerged together in Thailand's dynamic religious field in recent decades—*Capitalism Magic Thailand* explores the conditions under which global modernity produces new varieties of enchantment. Bruno Latour's account of modernity as a condition fractured between rationalizing ideology and hybridizing practice is expanded to explain the apparent paradox of new forms of magical ritual emerging alongside religious fundamentalism across a wide range of Asian societies. In Thailand, novel and increasingly popular varieties of ritual now form a symbolic complex in which originally distinct cults centred on Indian deities, Chinese gods and Thai religious and royal figures have merged in commercial spaces and media sites to sacralize the market and wealth production. Emerging within popular culture, this complex of cults of wealth, amulets and spirit mediumship is supported by all levels of Thai society, including those at the acme of economic and political power. New theoretical frameworks are presented in analyses that challenge the view that magic is a residue of premodernity, placing the dramatic transformations of cultic ritual centre stage in modern Thai history. It is concluded that modern enchantment arises at the confluence of three processes: neoliberal capitalism's production of occult economies, the auraticizing effects of technologies of mass mediatization, and the performative force of ritual in religious fields where practice takes precedence over doctrine.

<https://www.marymartin.com/web?pid=788706>

Pugot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines / Narciso C. Tan ; (Foreword) Barbara Watson Andaya

Vibal Foundation, Inc., Philippines 2021

388p. ; 22.86x30.48cm.

9789719707189

\$ 120.00 / null

1284 gm.

1. Rituals – Philippines – History.
2. Human sacrifice – Philippines – History.
3. Cannibalism – Mythology – Philippines.
4. Ethnology – Philippines – History.

Prior to the introduction of Islam and Christianity, deeply held religious beliefs led various Philippine communities to sanction ritualized forms of violence—human sacrifice, cannibalism, and head taking. Today, many Filipinos see these practices as “primitive,” “barbaric,” or pertaining only to so-called “tribes” and not related to the national dynamic. *Púgot: Head Taking, Ritual Cannibalism, and Human Sacrifice in the Philippines* forces Filipino readers to contemplate and confront the not-so-ancient past, when their ancestors sported loincloths, battle gear, and talismans, and participated in violent community-wide celebrations and rituals. The book also reveals these practices not in isolation, but as part of the wider Southeast Asian and Austronesian milieu. The multilingual primary and secondary texts used for this work are sourced from across centuries and disciplines, including thirteenth to eighteenth-century Chinese records, Spanish-period missionary chronicles, and European and American ethnographies from the late nineteenth to early twentieth century, as well as folkloric accounts and epics. Encyclopedic in its approach and comparative in its analysis, this ambitious book weaves together historical data and archaeological studies with traditional myths, legends, and songs, to create a seamless narrative of some of the most misunderstood aspects of Philippine culture and to shed light on early modern cultures of violence.

<https://www.marymartin.com/web?pid=789153>

Death and Life of Nature in Asian Cities / Anne Rademacher, K. Sivaramakrishnan
Hong Kong University Press, Hong Kong 2021

x, 214p.

Includes Index

9789888528684

\$ 0.00 / HB

Death and Life of Nature in Asian Cities explores the encounter between two processes that are unfolding in diverse patterns across Asia—the rapid urbanization of Asia across big cities, smaller towns, and the newest urban concentrations; and the contentious debates and novel schemes by which nature is figured and emplaced in cities and their conurbations. Contemporary Asian cities displace nature by causing its death and withering, but also embrace it through acts of renewal and the pursuit of sustainability. Contributors in this volume gather case studies from across Asia to address projects of urban greening and reimagining nature in urban life. The book illustrates how the intersection of urban growth and urban nature is a place rich with fresh ideas about urban planning, governance, and social life. This book illuminates a continuing process of discovery and regeneration through which urban natures may well be moving from taken-for-granted infrastructures to more consciously experienced sites of interplay between non-human life and materials, and daily human life experiences. Debates and efforts to recover nature in the city provoke moral and ethical evaluations of the human ecology of city life, and direct ecologies of urbanism into new avenues like aesthetics, care, perception, and stewardship.

<https://www.marymartin.com/web?pid=793896>

The Coins of the Indian Sultanates: Covering the area of Present-Day India, Pakistan and Bangladesh / Stan Goron and J P Goenka

Manohar Publisher & Distributors, New Delhi 2022

xxxi, 524p.; 29cm.

Includes Index

9789391928629

\$ 125.00 / HB

2320 gm.

The Coins of the Indian Sultanates is a very important primary source for helping us to understand the political and economic history of much of what is now India, Pakistan and Bangladesh during the period from the beginning of the thirteenth century ad until the seventeenth century when the last of the sultanates, that of Bijapur, was absorbed into the Mughal Empire. The right of sikka, i.e. the right to strike coins was one of the two juridically recognised expressions of the right of the ruler to sovereignty, and it was a right that was jealously guarded. It is a happy feature of Islamic coinage that the coins bear information not only about the rulers' names and titles but very often also the place and date of minting. In this way we can follow the progress of their rule as their territories expanded or contracted. We can learn of rulers who are otherwise not known to history, their usually ephemeral reigns not recorded in any literary sources that have come down to us. We can also examine the metals used for the currency, its fineness or debasement, and seek to draw conclusions from that. The present book, however, does not go that far. It is not intended as an economic history of the sultanate period but as an extensive, illustrated catalogue of coin types. More types are included here than in any previously published book on sultanate coins. Many are published for the first time. They come from both public and private collections in India and elsewhere. Brief histories are included for each sultanate as well as comments on the coinage and the coin legends. An extensive bibliography is also provided. This book will serve as an essential reference for students and collectors of Indian sultanate coins and for anyone else interested in this period of South Asian history. About the Author Stan Goron was born in London in 1944. After gaining a degree in modern languages at Cambridge, he made a career in the British Post Office, where for the last ten years of service he was in charge of the National Postal Museum. A keen former collector of Indian coins, he was an early member of the world-famous Oriental Numismatic Society and has been its newsletter editor since 1985. J.P. Goenka an industrialist, is a relatively new entrant in the field of Indian numismatics. He began collecting coins with emphasis on those of the Indian Sultanates in 1997. His other interests include coins of Ancient India, Mughals and the Marathas. In a short span, through his dedication and grasp of the subject, he has built an impressive collection of coins. As his collection has grown steadily over the years – and continues to grow – his enthusiasm and knowledge in the field have also developed.

<https://www.marymartin.com/web?pid=800307>

Indian Numismatics: Its Bearing on History, Culture, Art and Iconography /
Devendra Handa

Aryan Books international, New Delhi 2022

xviii, 294p.; 29cm.

Includes Bibliography and Index

9788173056659

\$ 97.50 / HB

1700 gm.

The present volume contains 31 essays which have significant bearing on history, culture, art, architecture, religion, iconography, language, orthography, palaeography, geography, metallurgy, coin-technology, movement of peoples, migration of motifs, etc. The first paper deals with the much debated crested figure of punch-marked and Ujjain coins which has variously been identified with different deities by scholars. Fresh clinching evidence has been presented to identify the figure properly. Vatasvaka coins found from the Taxila region have been debated for long but a new piece illustrated here establishes it to be a place-name. Many new types and varieties of copper and lead coins bearing the Brahmi legend Kadasa have been discussed and illustrated together with the species belonging to Sujyeshtha, Gomitra and Vishnumitra, all from Sugh in Haryana. An up-to-date data of Pratihthana coins has been presented. Coins of Gomitra of Mathura reveal the earliest appearance of nimbus and a new technique of making coins. For the first time eight different versions of legends on the silver Kuninda coins have been presented. Coins of the Trigartas have been revisited illustrating newer varieties, some found from Pakhtunkhwa in Pakistan. Orthographic peculiarities of Yaudheya and other coins betray scriptural bearing on pronunciation of certain sounds. An exhaustive treatment of coins from Maheshwar with many new varieties of city-state specie forms the subject of another paper. Coins of the city-states of Hathodaka and Kuraghara/Kuraraya have been discussed with their possible significance and newer identification of the location of the former. Many new coins and seals/sealings like those of Magha, Sivaghoshaka, Bhavaraja, Dhavalapa, Sarangapanideva, Sura-Varmmana, Vijayamitra, etc. from different places and belonging to different dynasties have a great bearing on their history and chronology. A new epithet of Rajamatya has been deciphered on some sealings. Coins from Kashmir show lion as Siva's vehicle instead of Nandi. Corroborative literary evidence has been searched and cited. New and interesting evidence regarding the Aulikaras and their associates has been discussed for the first time. The work is adequately illustrated with some latest finds.

<https://www.marymartin.com/web?pid=800303>

A Preliminary Report of the Excavations at Nagardhan (2015-2016) / Virag Sontakke, Shrikant Ganvir and Shantanu Vaidya

Indian Society for Prehistoric and Quaternary Studies, Pune 2020

xvi, 148p.; 29cm.

9788190833080

\$ 30.00 / null

680 gm.

The excavations conducted at Nagardhan by the Directorate, Archaeology and Museums, Nagpur Division, Government of Maharashtra, and Department of AIHC and Archaeology, Deccan College, Pune for the three consecutive seasons ie 2015-2016 to 2017-2018 threw fresh light on ancient Vidarbha. The site of Nagardhan is believed to be the Nandivardhan of ancient times; the capital of the Vakatakas. The excavations were aimed to firstly reveal various aspects of the Vakataka period and to inspect if the remains help in ascertaining the earlier identification of Nagardhan by earlier scholars. The excavations revealed the evidence of well settled city of the Vakataka period. The findings include ceramics, coins, sealings, glass bangles, terracotta objects, stone objects, beads of semi-precious stones, ivory objects, metal objects, etc.

<https://www.marymartin.com/web?pid=800304>

Sigiri Graffiti: Being Sinhalese Verses of the Eight, Ninth and Tenth Centuries, Volume I : Introduction and Plates / S. Paranavitana

Oxford University Press (for Government of Ceylon), London, UK 2021

1v.

\$ 100.00 / HB

1924 gm.

<https://www.marymartin.com/web?pid=791711>

Banjara tribe of kalahandi : culture, rituals and religion / Geetanjali Panda

Delta Book World, New Delhi 2021

187p.; 23cm.
Includes Bibliography and Index
9789385719172
\$ 21.50 / HB
470 gm.

The Banjaras of Odisha are believed to have migrated from Rajasthan to different places of the State through Madhya Pradesh and Bihar as evident from their own "Banjari" dialect and established in different parts of Western Odisha. This book is a super collection of different facts regarding their religion, ritual activities, life cycle rituals, different changing scenario along with their world view based on the case studies of Banjara of Koksara block of Kalahandi district of Odisha.

<https://www.marymartin.com/web?pid=800072>

The Archaeology of Knowledge Traditions of the Indian Ocean World / Himanshu Prabha Ray (ed.)

Manohar Publisher & Distributors, New Delhi 2021

xvi,270p.;24cm.
Includes Index
9780367775339

\$ 25.00 / HB

600 gm.

This book examines knowledge traditions that held together the fluid and overlapping maritime worlds of the Indian Ocean in the premodern period, as evident in the material and archaeological record. It breaks new ground by shifting the focus from studying cross-pollination of ideas from textual sources to identifying this exchange of ideas in archaeological and historical documentation. The themes covered in the book include conceptualization of the seas and maritime landscapes in Sanskrit, Arabic and Chinese narratives; materiality of knowledge production as indicated in the archaeological record of communities where writing on stone first appears; and anchoring the coasts, not only through an understanding of littoral shrines and ritual landscapes, but also by an analysis of religious imagery on coins, more so at the time of the introduction of new religions such as Islam in the Indian Ocean around the eighth century.

This volume will be of great interest to researchers and scholars of archaeology, anthropology, museum and heritage studies, Indian Ocean studies, maritime studies, South and Southeast Asian studies, religious studies and cultural studies.

<https://www.marymartin.com/web?pid=800070>

Monumental Heritage of Mandi: A Brief Introduction / B.M. Pande, C. Dorje

Kaveri Books, New Delhi 2021

x,150p,23cm.
Includes Bibliography and Index
9788174792310

\$ 16.50 / HB

440 gm.

The present Mandi town was the capital of the erstwhile Mandi State and it was set up by Raja Ajbar Sen in the year 1527 CE. Since ancient times this town was an important trade and commercial centre between Indian plains and Ladakh, Yarkand and Central Asia. Mandi is also known for its old temples, built along the Beas and Suketi river fronts, and mostly dedicated to Shiva and the Shakti and their enormous range of exquisite carvings attract the eyes of any beholder and its surroundings present a panoramic view of the town thereby earning the title of 'Varanasi of the Hills' or 'Chhoti Kashi of Himachal'.

This one-time capital of the princely state is a developing town that still retains much of its original charm and character. Here an attempt has been made to illustrate the important features by way of photographs and line-drawings of the monumental heritage preserved by the local inhabitants of the area for centuries which will serve as a guide for serious scholars for carrying out detailed research in the respective field on the one hand and would be found useful for the lay visitors to the town on the other

<https://www.marymartin.com/web?pid=800076>

IGU study on four Idu Mishmi Shamanic rituals : Kanliwu, Machiwu, Anongko, A-Taye / Razzeko Delley

Bookwell, New Delhi 2021

xiv, 187p.; 23cm.

Includes Bibliography

9788195290062

\$ 21.00 / HB

600 gm.

<https://www.marymartin.com/web?pid=800074>

The Archaeological Geography of Early Historical Gujarat / Atusha Bharucha

Primus Books, New Delhi 2022

xii, 244p.; illustrations, maps, 25cm.

Includes Bibliography and Index

9789390022861

\$ 26.50 / HB

580 gm.

The Archaeological Geography of Early Historical Gujarat argues that the Gujarat region was the meeting point of cultures from mainland India as well as the gateway for goods from overseas and offers important information regarding Indian Ocean trade in ancient India taking place from the west coast of the peninsula. Gujarat was also the hub where the overland trade routes met, where goods from north India, the Deccan, and what is today Afghanistan, as well as areas surrounding the east of the river Indus landed. Besides providing an account of the hinterland of the north-western coast of India, which has a historical character of its own, this volume also provides information on the nature of the ancient settlements of the modern state of Gujarat, and their connections with each other. The book pieces together the history of the common man and the conditions he may have faced during those times. For instance, several minor inscriptions commemorating the death of people and the digging of wells throw light on the limitations in practising agriculture faced by people then. Finally, the book looks at Gujarat as an important Buddhist centre, much like Sind, as evidenced by the brick stupas found in the state.

<https://www.marymartin.com/web?pid=800082>

Folk Festivals and Beliefs of Radh Bengal: Understanding Through Ethnoarchaeology / Lopamudra Maitra Bajpai

Kaveri Books, New Delhi 2022

xxii, 258p.; illustrations; 23cm.

Incloudes Bibliography and Index

9788174792426

\$ 32.50 / HB

720 gm.

This publication explores various folk festivals, rites, rituals, beliefs and oral traditions to understand the many processes that went into creating a unique identity of the area of study – the Radh region of Bengal. The work has been supplemented with intensive ethnographic fieldwork across the region, supplemented by available archaeological findings, records and publications. Forming the western part of the state of West Bengal (India), the present study focuses on the districts of Purulia, Bankura and Paschim Mednipur (West Mednipur) and is a representative of understanding a continuous process of historical development to look into settlement patterns, migrations and resettlements, geographical boundaries, royal patronages of festivals and beliefs and oral traditions, reflecting ideas and identities. The local characteristics of these also helps to connect the area to the larger picture of the region and also brings to context a historical understanding with the bigger part of India. The fieldwork undertaken, was intensive enough in nature and looks into rural communities, which have undergone important processes of assimilation of thought processes and ideas, rendering them a distinct identity.

<https://www.marymartin.com/web?pid=800081>

Bureaucratic archaeology state, science and past in postcolonial India / Ashish Avikunthak

Cambridge University Press, New Delhi 2021

xxxiv, 328p.;23cm.

Include Bibliography and Index

9781316512395

\$ 22.50 / HB

700 gm.

Bureaucratic Archaeology is a multi-faceted ethnography of quotidian practices of archaeology, bureaucracy and science in postcolonial India, concentrating on the workings of Archaeological Survey of India (ASI). This book uncovers an endemic link between micro-practice of archaeology in the trenches of the ASI to the manufacture of archaeological knowledge, wielded in the making of political and religious identity and summoned as indelible evidence in the juridical adjudication in the highest courts of India. This book is a rare ethnography of the daily practice of a postcolonial bureaucracy from within rather than from the outside. It meticulously uncovers the social, cultural, political and epistemological ecology of ASI archaeologists to show how postcolonial state assembles and produces knowledge. This is the first book length monograph on the workings of archaeology in a non-western world, which meticulously shows how theory of archaeological practice deviates, transforms and generates knowledge outside the Euro-American epistemological tradition.

<https://www.marymartin.com/web?pid=800087>

Experiencing Anthropology in the Nicobar Archipelago / Vijoy S Sahay

Manohar Publisher & Distributors, New Delhi 2021

xxv,246p.;23cm.

Includes Bibliography and Index

9781032016122

\$ 25.00 / HB

580 gm.

This book explores the discipline of social-cultural anthropology through an extensive study of the Nicobarese people in one of the remotest human settlements of the Indian Ocean. It examines the social, cultural, economic, political and magico-religious beliefs of the Nicobarese, and traces their ritualistic upbringing from conception till after death. The book also discusses the nature-man-spirit complex observed in the life of the Nicobarese.

The author further utilises this study to examine the complex role of anthropologists in maintaining objectivity and authenticity in ethnographic accounts, and discusses several critical epistemological issues concerning social-cultural anthropology as a field of study today.

Based upon extensive field research by the author conducted over four decades, this volume will be of great interest to scholars and researchers of sociology and social-cultural anthropology, human geography, social sciences, minority studies, as well as South Asian studies.

<https://www.marymartin.com/web?pid=800051>

Stone Age to Iron Age: Development of Early Human Culture in Andhra Pradesh / P C Venkatasubbaiah

Sharada Publishing House, New Delhi 2021

xv,144p, maps, 85 b/w illus.,26cm.

Includes Bibliography and Index

9789383221349

\$ 67.50 / HB

740 gm.

<https://www.marymartin.com/web?pid=800065>

The Kushanas in the Indian subcontinent : representations in coins, inscriptions and material culture / Pallavi Prasad

Aakar Books, Delhi 2020
367p.: ill., cartes ; 24 cm.
Includes Bibliography and Index
9789350026281
\$ 42.50 / HB
840 gm.

The book tries to reconstruct the history of imperial Kushanas and their age, through a comprehensive study of their coins, inscriptions and archaeological remains. Apart from an extensive analysis of the primary sources, it provides descriptive statements of the scattered archaeological artefacts in a spatial context that enables the reconstruction of various aspects of the history of the Kushanas. This work utilizes 13 maps, 22 tables and 37 plates of Kushana coins and sculptures to enhance understanding on the subject. This would prove to be a useful reference work for scholars and researchers in this field.

<https://www.marymartin.com/web?pid=800063>

Unveiling India's Glorious Past: 75 Years of Research by an Archaeologist / B.B. Lal

Aryan Books International, New Delhi 2021
xxiii, 225p.; ills. 28 cm.
Includes Index.
9788173056550
\$ 90.00 / null
1050 gm.

The book deals with some of the most important excavations carried out and researches done by the author during his long academic career. These include excavations at Kalibangan in the Saravati basin, Sringaverapura in U.P. and Sisupalgarh in Odisha. But more important than the foregoing excavations and discoveries is the finding of solutions to certain highly debated issues, such as the historicity of the two Indian epics, the Mahabharata and the Ramayana. After exploring and excavating sites associated Professor Lal has found very compelling evidence which demonstrates that the epics have a basis in history.

<https://www.marymartin.com/web?pid=783928>

The Sacred Landscape of Kalanjara Fort: Art, Architecture and Epigraphy / Arvind Kumar Singh, Rajendra Yadav, Subhash Chandra Yadav

Aryan Books International, New Delhi 2021
vii, 426p.; ills. 29 cm.
Bibliography Includes Index.
9788173056574
\$ 123.75 / HB
1600 gm.

Reputed to be one of the most sacred landscapes, an abode of Siva—where Siva 'conquered kala, the force of decay and destruction'—Kalanjara hill persists as one of the strongest forts in the country. It faced a number of crucial battles for possession, but it was more than a fort and a political centre. The hill has been a sacred tirtha distinguished as a symbol of cultural and religious majesty. Its composition was the result of two diverse religious faiths—the 'elite', if one may address the Brahmanical pantheons adapted by the progressing societies, and the magico-religious practices of the Adivasis.

<https://www.marymartin.com/web?pid=783927>

Madhya Pradesh Rock Art and Tribal Art / Meenakshi Dubey-Pathak, Jean Clottes
Aryan Books International, New Delhi 2021

xi, 255p.; ills. 25 cm.
Includes Bibliography.
9788173056536
\$ 112.50 / HB
1660 gm.

Among the numerous cultural manifestations in India, rock art is one of the most magnificent expression of the creativity of our ancestors. Indian rock art is mostly known from the Bhimbetka painted shelters in Madhya Pradesh which were designated a UNESCO World Heritage site in 2003. Madhya Pradesh also is the Indian State with most rock art sites, probably over two thousand. The present volume aims to make the general public aware of these cultural riches. The cultural traditions of the inhabitants of the villages adjacent to the sites bear a strong resemblance to those represented in the rock paintings.

<https://www.marymartin.com/web?pid=783926>

Dilemma of Development: Among the Onge of Andaman / Dipali Danda, Sumit Mukherjee

Manohar Publishers & Distributors, New Delhi 2021

296p.; ill. 22 cm.

Bibliography Includes Index.

9789390035649

\$ 38.75 / HB

570 gm.

The Onge of Little Andaman, one of the surviving important Negrito communities in the world, have a very small static population since last four decades. There have been several critical issues pertaining to adopting the induced changes in their habitat and economy. The volume presents detailed documentation and indepth analysis of the situation and concerns related to their survival.

<https://www.marymartin.com/web?pid=783933>

Communities, Institutions and Histories of India's Northeast / Charisma K. Lepcha, Uttam Lal (ed)

Manohar Publishers & Distributors, New Delhi 2022

408p.; 23 cm.

9789390729319

\$ 51.25 / HB

720 gm.

People from India's Northeast have crafted distinct as well as diverse cultural cryptograms, discernments and personality which is frequently at loggerheads with the power politics from outside the region. Thus, attention is often on the societies of the Northeast India as they putter with transforming institutions and more intensive resource consumption in the wake of modernization and development activities. This volume is an examination into questions of who exercises control, who constructs knowledge/ideas about the region and how far such discourses are people-centric. It inspects how India's Northeast have been understood in colonial and post-colonial contexts through the contributions from research scholars and faculties from different academic spaces. These contributions are both from within the region as well as from neighbourhood. Thus, presenting a cross-dimensional gaze on social, political, economic as well as issues related to space-relation. Even though it is a volume on India's Northeast to engage academicians, researchers, policymakers, it will attract a rational readers from all around.

<https://www.marymartin.com/web?pid=783934>

Chitresvara-Siva Type Coins: Classification and Attribution / Devendra Handa

Aryan Books International, New Delhi 2022

xiii, 90p.; ill. 24 cm.

Bibliography Includes Index.

9788173056598

\$ 25.00 / HB

560 gm.

Copper coins bearing the figure of Siva holding trident with battle-axe in his right hand and leopard skin hanging from his left arm with early Brahmi legend around on the obverse and a deer facing an arched symbol with a railed tree at the back and some subsidiary symbols in the field on the reverse have a long history of their first discovery while digging a canal at Behat near Saharanpur in Uttar Pradesh in 1834. It was in 1891 that Alexander Cunningham deciphered the legend as Bhagavato Chatreswara Mahatana and because of the resemblance of their reverse device to the silver coins which he identified as those of the Kuninda people, Cunningham listed them as the Kuninda coins.

<https://www.marymartin.com/web?pid=783943>

Ancient Lahul and Himalaya / Tobdan

Kaveri Books, New Delhi 2021

x, 302p.; ill. 23 cm.

Bibliography Includes Index.

9789386463142

\$ 35.00 / HB

720 gm.

The present work concerns the tiny tract of Lahul in the wide perspective of the geography and history of the great Himalaya. The Pali Literature referring to the river Chandrabhaga - which originates from Lahul and its inhabitants, introduces to an important moment in the ancient history of Lahul, stating that there live Kinnaras on the banks of Chandrabhaga. Lahul is situated at the headwaters of Chandrabhaga. The river received this name at its head. Firstly its two heads were named viz. Chandra and Bhaga and the combination of the two became the name of the main river. As against this, its former name Asikni, Vedic, was received at its last end. Of its other two names one is the earliest and the second the latest.

<https://www.marymartin.com/web?pid=801041>

Conservation and Management of Heritage: Alternative Theoretical Reflections /
Gamini Wijesuriya

Archaeological Survey Department of Sri Lanka, Colombo 2020

256p.

Includes Bibliography

1800-0894

\$ 70.00 / HB

1200 gm.

Ancient Ceylon is the official Scientific Journal of the Department of Archaeology of the Government of Sri Lanka being published since 1971. The Journal is dedicated to disseminating the research results of the department by its staff as well as the on related subjects by the scholars outside.

This volume of the Journal dedicated Dr. Gamini Wijesuriya on 'Conservation and Management of Heritage - Alternate Theoretical Reflections' containing a selection of papers written and published internationally over the last 20 years.

Dr. Gamini Wijesuriya was Director (Architectural Conservation) in the Department and later became the first Asian to hold an International Civil Servant position (2004-2017) at the International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM) the prestigious international inter-governmental body created by UNESCO in 1956 to promote conservation of cultural heritage worldwide. He has gained an international acclaim thanks of his work at international level on World Heritage and leading other innovative work such as living heritage and promoting People-centered Approaches to Conservation and management of culture and nature which are currently gaining an international recognition.

As reflected in all his writings, the most remarkable characteristic is the influence and application of his work and experience in Sri Lanka. In the process, he has not only placed the Sri Lankan experiences on the world map through these papers but also has contributed to the advancement of the international heritage discourse.

Among other things, his major projects while serving in the Department include the restoration of the Temple of the Tooth Relic, the most sacred sites for Buddhists and World Heritage site bombed by the LTTE in 1998. As a project Manager of ICCROM (2004-2018), he has involved in international activities including research and capacity building of heritage practitioners worldwide.

<https://www.marymartin.com/web?pid=791675>

Towards a Nationalist Narrative of India's Past including Recent Research on the Indus Civilization / Dilip K Chakrabarti

Aryan Books International, New Delhi 2022

xv,234p.;22cm.

Includes Index

9788173056666

\$ 20.00 / HB

500 gm.

In 1966 the famous Indian parliamentarian Ram Manohar Lohia regretted in Parliament that the minds of our children were ingrained with the belief that "India had nothing of its own; everything was either imitated or influenced by outside factors". He called the Indian historiography 'diseased'. His opinion was echoed by M.C. Chagla, the education minister, who advocated the idea of re-writing Indian history. Taking Dr. Lohia's opinion as the starting point, the present volume goes on to argue that post-Independence Indian archaeologists, despite making many new discoveries, have been most unashamedly neocolonial without the least awareness of the interrelationship between archaeological data and nationalism. The volume deals with multiple aspects of this interrelationship and undertakes a critical review of the recent research on the Indus civilization, showing that the very idea of the integrity and homogeneity of this civilization, which is the fountainhead of India's mainstream civilization, is being currently undermined by both Indian and foreign archaeologists who consider it only a veneer on top of the regional elements. Finally, the volume argues that the geographical and chronological implications of some recent discoveries conclusively underline that India's protohistoric archaeological column and the literary column represented by the Vedic literature are inseparably linked, thus forming the first block of the seamless narrative of India's ancient past. Contents: Preface By the Same Author 1. Introduction 2. Towards a Nationalist Archaeology of India 3. Recent Research on the Indus Civilization (c. 2010-2021) 4. Key Issues: Major Themes in Different Phases of Harappan Research 5. The Location of Harappa 6. Concluding Remarks Index About the Author: Dilip K. Chakrabarti (1941) is emeritus professor of south Asian archaeology at Cambridge University. He was awarded Padma Shri in 2019. In 2021 he received a 'life-time achievement' award from the UK Bengali Convention (UKBC).

<https://www.marymartin.com/web?pid=800288>

Iridescent Skin: A Multispecies Journey of White sharks and Caged Humans / Raj Sekhar Aich

Niyogi Books, New Delhi 2022
491p.; Photograph, 25cm.
9789391125530
\$ 112.50 / HB
1500 gm.

Iridescent Skin is the first of its kind multispecies ethnography on humans and white sharks, entangled through the practice of cage diving at the very end of New Zealand. It is based on an immersive field work of marine anthropologist Prof. Raj Sekhar Aich, and his friend, research assistant, and anthropologist—Soosan Lucas, as they go in search of the elusive and mystified Great White Sharks of Foveaux Strait. This is not a 'shark book', although it revolves around sharks in the classical sense of the manner. It is also not merely an academic book, although it is based on detailed academic investigation. Neither is it an exploration of shark behaviour or ecology, although they are certainly part of it, and no, it is not even a book about shark attacks, although shark bites are featured here. It is, on the surface, a sensory narrative of human and white shark encounters, but beneath the ripples, it is a story of love: among humans, rivers, oceans, bricks, stones, and sharks. As Prof. Agustín Fuentes puts it, the book 'invites the reader along...at the intersection of two sentient species, humans and white sharks.... The book you hold in your hands, is an enticement into the experiential journey of a scholar, artist and narrator who starts out with the goal of appreciating or assessing a multispecies entanglement, but ends up traversing a tangle of personal, social, historical, ecological and perceptual water/land/species-scapes.... This is an immersive multispecies anthropology.' Author Raj Sekhar Aich, with PhDs in marine anthropology and applied psychology, has been recently awarded professorship at the Sister Nivedita University. His research focus is in the field of the holistic study of cultural- and natural-scapes shaped by physical and symbolic interactions of humans with the marine environment and life forms. He has conducted the first-ever white shark cage diving ethnographical research (New Zealand), and the first academic investigation of the Sundarban shark attacks (India). Through his work, he looks towards further contributing to transdisciplinary research, marine social sciences, and anthrozoology.

<https://www.marymartin.com/web?pid=800290>

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